

*Australian Archaeological Institute
at Athens*

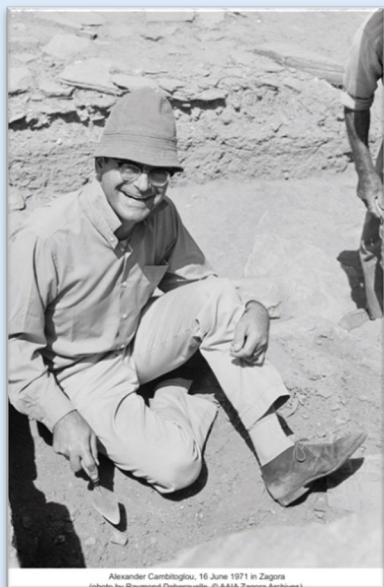
Artwork Collection



A Message of Gratitude

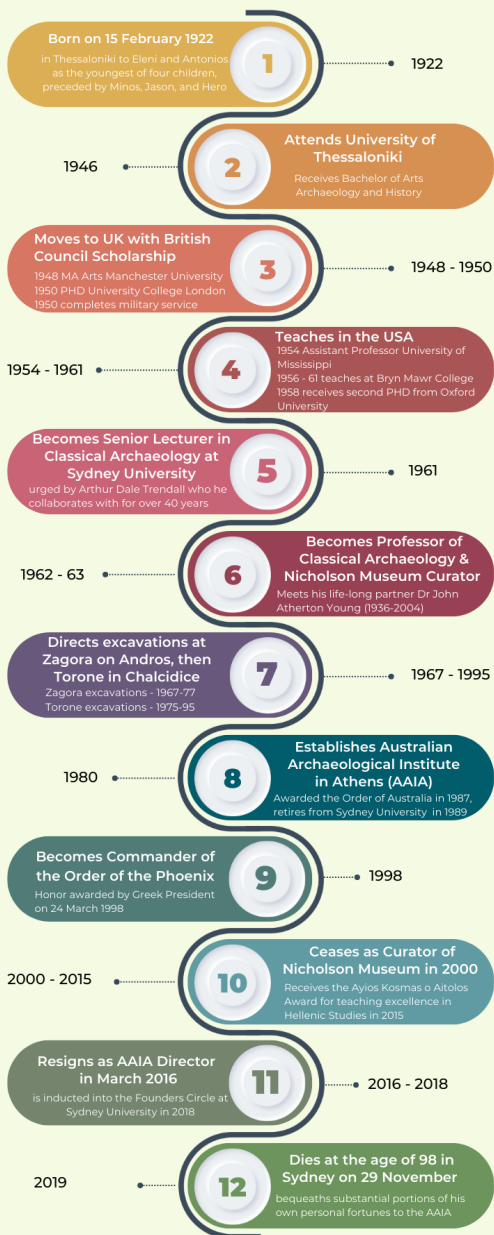
The Australian Archaeological Institute at Athens (AAIA) expresses its deepest gratitude to Professor Alexander Cambitoglou AO for his extraordinary generosity in bequeathing his entire private art collection to our institution. Professor Cambitoglou's remarkable donation represents not only a collection of exceptional archaeological and artistic significance but also embodies his lifelong dedication to fostering Australian-Greek cultural and academic relations. As the founding director of the AAIA, his vision and commitment has been instrumental in building bridges between the two nations in the field of archaeological and cultural studies. The AAIA art collection will preserve and showcase these items for future generations of scholars, AAIA Friends, students, and enthusiasts. This generous bequest will continue to inspire and educate, serving as a lasting legacy of Professor Cambitoglou's remarkable contribution to archaeological scholarship and cultural exchange between Australia and Greece. We are honoured to be the custodians of this collection, which will forever remain a tribute to Professor Cambitoglou's extraordinary legacy in the field of archaeology.

Thanks to Eleni Mantheaki, a friend of the AAIA, who donated eight framed prints from James "Athenian" Stuart and Nicolas Revette's *Antiquities of Athens and other monuments of Greece*, the iconic 18th-century publication that played an inestimable role in establishing the neoclassical movement in western Europe.



Alexander Cambitoglou, 16 June 1971 in Zagora
(photo by Raymond Debercuille, © AAIA Zagora Archives)

ALEXANDER CAMBITOGLOU TIMELINE





AAIA_01

Untitled

Circa 1990

Alekos Fassianos

Greece 1935 – 2022

Silkscreen print on paper, 40 x 49 cm



AAIA_02

Terrace on Kriezotou Street

1991

Nicos Hadjikyriakos-Ghika

Greece 1906 - 1994

Screen print on archival paper, 80 x 80 cm



AAIA_03

Girl
1951

Yannis Moralis
Greece 1916 - 2009

Screen print on archival paper, 47 x 66 cm



AAIA_04

Title unknown

1936

Yannis Moralis

Greece 1916 - 2009

Pencil drawing on paper, 23 x 31.5 cm



AAIA_05

The Village of the Mavromihalis family

1984

Paris Prekas

Greece 1926 - 1999

Watercolour on paper, 70 x 48 cm



AAIA_08

Hora E

1981

Jannis Spyropoulos

Greece 1912 - 1990

Multiple silk-screen print on paper, 34 x 53 cm



AAIA_09

Girl

1981

Yannis Tsarouchis

Greece 1910 - 1989

Lithograph print on paper, 50 x 70 cm



AAIA_10

Boy with ice-cream cones

1984

Yannis Tsarouchis

Greece 1910 - 1989

Screen print on paper, 50 x 70 cm



AAIA_11

La Cité-Notre-Dame

1937

Henri Matisse

France 1869 - 1954

Etching on paper, 26 x 34 cm



AAIA_12

Nude woman crowning herself with flowers

Circa 1930

Pablo Picasso

Spain 1881 - 1973

Etching on paper, 32 x 45 cm



AAIA_13

Petite etudes dans le square

1937

Edouard Vuillard

France 1868 - 1940

Etching on paper, 10 x 15 cm



AAIA_14

Delphi

1962

Robert Richmond Campbell

Scotland 1902 - 1972

Watercolour and ink on paper, 42 x 32 cm



AAIA_15

Title unknown

Date unknown

Anne Hooton

Australia, birth date
unknown

Watercolour and ink on
paper, 35 x 25 cm

Title unknown

Date unknown

Anne Hooton

Australia, birth date
unknown

Watercolour and ink on
paper, 35 x 25 cm



AAIA_16

Title unknown

Date unknown

Artist unknown

Country and birth date
unknown

Watercolour and ink on
paper, 55 x 37 cm



AAIA_17



AAIA_18

Title unknown

Date unknown

Artist unknown

Country and birth date unknown

Watercolour and ink on paper, 32 x 23.5 cm



AAIA_19

Title unknown

Date unknown

Raymond de Berquelle

Europe 1993

Black and white photograph, 37.5 x 29.5 cm



AAIA_20

Corinthian capital with story by Vitruvius

2011

Diana Wood-Conroy

Australia, birth date unknown

Graphite drawing on paper, 76.5 x 55 cm



AAIA_23

Au pied de l'Olympe. Le Vallon de Tempe

1910

Fred Boissonnas

Switzerland, 1858 - 1946

Black and white photograph on paper, 45 x 66 cm



AAIA_24

Title unknown

Date unknown

Artist unknown

Country and birth date unknown

Oil on board, 35 x 24 cm



AAIA_25

Three boats – Lane Cover River

Date unknown

Lloyd Rees

Australia, 1895 – 1988

Print on paper, 67 x 60 cm



AAIA_26

Title unknown

17th – 18th Century

Artist unknown

Tibet or China, 17th - 18th Century

Pigments on cloth/silk, 60 x 113.5 cm



AAIA_27

Title unknown

17th – 18th Century

Artist unknown

Tibet or China, 17th – 18th Century

Pigments on cloth/silk, 60 x 113.5 cm



AAIA_29

Doric Portico at Athens

Unknown, First published 1762

James Stuart & Nicholas Revett

Scotland 1713 – 1788, England
1720 – 1804

Book plate, 35.5 x 40 cm

Stoa or Portico in Athens

Unknown, first
published 1762

James Stuart & Nicholas Revett

Scotland 1713 – 1788,
England 1720 – 1804

Book plate, 24 x 36 cm



AAIA_36



AAIA_30

Arch at the Sergii at Pola

Unknown, first published 1762

James Stuart & Nicholas Revett

Scotland 1713 – 1788,
England 1720 – 1804

Book plate, 24 x 36 cm

Choragic Monument of Lysicrates

Unknown, first published 1762

James Stuart & Nicholas Revett

Scotland 1713 – 1788,
England 1720 – 1804

Book plate, 24 x 36 cm



AAIA_31



AAIA_34

Stoa or Portico in Athens

Unknown, first published
1762

James Stuart & Nicholas Revett

Scotland 1713 – 1788,
England 1720 – 1804

Book plate, 24 x 36 cm

Stoa or Portico in Athens

Unknown, first published
1762

James Stuart & Nicholas Revett

Scotland 1713 – 1788,
England 1720 – 1804

Book plate, 24 x 36 cm



AAIA_35

**Bacchus and Tiger,
Choragic Monument
of Lysicrates**

Unknown, first
published 1762

**James Stuart &
Nicholas Revett**

Scotland 1713 – 1788,
England 1720 – 1804

Book plate, 41 x 25
cm



AAIA_32

**Sculpture on the
frieze, Choragic
Monument of
Lysicrates**

Unknown, first published
1762

**James Stuart &
Nicholas Revett**

Scotland 1713 – 1788,
England 1720 – 1804

Book plate, 33 x 22 cm



AAIA_33

NOTES

The complete art collection consists of 36 artworks. There are five additional works located in the Sydney AAIA office. They have not been included in this booklet but are listed in the collection library.

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The Australian Archaeological Institute at Athens Website

<https://www.sydney.edu.au/arts/our-research/centres-institutes-and-groups/australian-archaeological-institute-at-athens.html>

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