



THE AUSTRALIAN ARCHAEOLOGICAL INSTITUTE AT ATHENS

ΑΥΣΤΡΑΛΙΑΝΟ ΑΡΧΑΙΟΛΟΓΙΚΟ ΙΝΣΤΙΤΟΥΤΟ ΑΘΗΝΩΝ



ITHACAN HISTORICAL SOCIETY

## THE ITHACAN HISTORICAL SOCIETY RESEARCH FELLOWSHIP

### APPLICATION GUIDELINES

#### GENERAL INFORMATION

*It is important to be specific about what you want to do during the Fellowship period, especially for applicants who plan to undertake original data collection and/or photography in Greece, because the AAlA must make a formal application for a permit for certain types of research-related activities in Greece.*

***In Greece, a permit is required if you want to look at and photograph material in a museum's collection, especially objects not on display; if you want to study an assemblage from a fieldwork project; or if you want to do any of kind of recording activity at a site, such as measuring or photography of any building remains.***

***Foreign researchers are not permitted to apply directly for these permits in Greece. The AAlA must apply for the appropriate permit on your behalf!***

*In Greece, a permit is required to handle and study objects in museums, and the researcher must specify if drawing, photography or other methods of recording will be undertaken. The permit application must list the specific objects the researcher would like to study in the museum. Most museums do allow visitors to photograph material on display but this must usually be without a flash.*

*In Greece, a permit is required to undertake original data collection on an archaeological site or on material from a site. This includes any kind of recording activity at a site or of collected material. You must provide evidence that you have the permission of the permit holder to undertake the data collection you plan to do, if you, yourself, are not the permit holder.*

*Please note that such a permit is unlikely to be granted directly to an HDR student because under Greek law HDR students generally do not have the requisite years of experience and publications required to be eligible for the relevant permit. It is possible for an HDR to undertake original data collection on a site under another researcher's existing permit. You must provide evidence that you have the permission of the permit holder to undertake the data collection you plan to do. You are advised to discuss your plans with your supervisor prior to application to ensure that your proposed research activities are viable under the terms of the Greek permit system.*

*As the AAlA submits the permit application for research in Greece on behalf of the researcher, the AAlA will work with the successful applicant on this process after confirmation of acceptance of the award. If you have any questions about your proposed activities with regard to Greek permit requirements or access arrangements in Greece, please contact [aaia@otenet.gr](mailto:aaia@otenet.gr).*

*If you plan to undertake research elsewhere in the Mediterranean for any part of this Fellowship, please contact the [AAlA Director](#) to discuss your plans in advance of submitting your application to ensure you are engaged appropriately in any essential permission processes.*

## THE APPLICATION

Your application must include a Research Project Proposal, an Itinerary, and a Budget.

### RESEARCH PROJECT PROPOSAL

The Research Project Proposal should be no more than 1000 words in total and include the following sections and information:

#### Project Introduction

*What is the project about?*

*What specific research questions are you asking in the project?*

*Why is the project significant not only to scholarship but also to society more broadly?*

#### Research Context

*How has the topic been approached before?*

*What is the problem with this that has led to your project now?*

#### Fellowship Period Activities

*What aspects of your project will you be addressing during the Fellowship period?*

*What, exactly, do you plan to do during the Fellowship period? **You must provide a list of specific museum objects you would like to study, or specific buildings you would like to measure and/or photograph.***

*What methodologies do you plan to use? (E.g. photography; drawing; bibliographic research.)*

*Why is it essential to undertake these activities overseas?*

#### Outputs and Career Progression

*What outputs will arise from the Fellowship period?*

*How else will you disseminate your project results?*

*How will this Fellowship help advance your career?*

### ITINERARY

Please provide specific dates, or a specific period, in which you plan to undertake your activities in relation to this Fellowship. If you plan to visit more than one place or museum, think about how much time you will need to allocate to each and provide that information in your itinerary.

*Applicants are advised that during July and August, access to study material in Greek museums may be limited, and many of the major research libraries in Athens are closed during August, and some in September.*

### BUDGET

Please provide a full, itemised budget for your activities to be undertaken during the Fellowship period. It is expected that this will include travel, accommodation, and subsistence costs.

Please include the details of other funding applications in relation to the activities you propose to undertake during the Fellowship period, including the amount applied for; which budget costs each will cover; and outcome (or outcome dates).

*When in Athens, applicants are encouraged to stay in the AAIA hostel in Athens. Please contact [aaia@otonet.gr](mailto:aaia@otonet.gr) for current rates and availability. If you do not intend to stay in the AAIA hostel while in Athens, please provide justification for this decision (this does not form part of the assessment of your application).*